

CLUBS

Some clubs listed below have their names printed in **ALL CAPITALS**, preceded by a ►. Look for their large display ads elsewhere in these pages for more complete information about show-times, cover charges, special events and other matters.

Performing artists and venue operators exist in a volatile milieu and lead complicated lives which are subject to abrupt changes. It's always advisable to call ahead.

The May issue of **The Rocket** will be published Friday, June 1, 1990. All calendar and listings information **must** be received by 5:00 pm Wednesday, May 23. **NO PHONE CALLS.** Send to:

ROCKET CALENDAR/LISTINGS
2029 5th Avenue, Seattle, WA 98121.

The Aristocrat 23031 Hwy. 99, Edmonds. 775-8877. "Seattle's Newest Salsa Nightclub."

Asia Gardens 4730 196th S.W., Lynnwood 775-2535. Top-40 bands Tues.-Sat.

Attic Tavern 4226 E. Madison. 323-3131. Rock Fri.-Sat. First Thought 4/27.

► **BACKSTAGE** 2208 N.W. Market. 789-6953. Rock, R&B, folk, Uncle Bonsai, Nancy Griffith, Belinda Bowler 4/27; Remains of the Big Wave, Nero's Rome 4/28; Negativland, Steve Fisk 4/29; Sun Ra & His Intergalactic Arkestra 4/30; Jane Siberry, Capping Day 5/1; Julia Fordham 5/2; Luka Bloom 5/3; the Chills, Elevation Dream Day 5/4; Boehringer, Latin Expression 5/5; Bill Morrissey 5/6; Rave Ups, Chickasaw Mud Puppies 5/7; Loop, Loyal Battery 5/8; Young Fresh Fellows, Kristin Barry 5/11; Michael Tomlinson 5/12; Del Amitri 5/18; Boomshaka, Morningstar 5/19; Toad the Wet Sprocket 5/20; Psychic TV, Tone Dogs 5/22; the Silos, Vulgar Boatman 2/25; Dread Zeppelin 5/26; Second Self 5/28; Lava Hay 5/29.

Bailey's Eatery & Bar 821 Bellevue Way N.E., Bellevue. 455-4494. Top-40 Tues.-Sat.

Ballard Eagle's Hall 5600 24th Ave. N.W. 782-1313. Old time dancing Thurs.

Ballard Firehouse N.W. Market & Russell. 784-3516. Rock, jazz, R&B nightly. "Clean and Sober Dance" Sun. Edison Jones through 4/28; Moreys, Cold Shoes 5/1; Rangehods 5/3-5; Jagged Dagger 5/6; the Human Situation, Charlotte's Web, Native Messiah 5/8; Duffy Bishop & the Rhythm Dogs 5/10-12, with the 57's 5/10; Motorhoney, Flop, Mourning Doves 5/15; Paul Collins Beat 5/17-19; Killer Shrike, Assault & Battery 5/20; Bad Boys 5/27.

Bayview Inn 5640 Kitsap Way, Bremerton. 373-7349. Jazz Mon., Fri.-Sat.

The Beaverny 19611 E. Valley Hwy., Kent. 872-8575. Live Wire Tues.-Sun.

Bickford's 20325 100th Ave. W., Edmonds. 775-4363. R&B, '50s-'70s Weds.-Sat. Scott McGougan through 4/28; Phil Stormie 5/2-5, 9-12; Timothy DeHan 5/16-19, 23-26; Darrel Data 5/30-6/2.

Bleachers 2307 24th E. 325-6423. Rock Fri.-Sat.

The Blue Heron Center 99th Ave. S.W. & S.W. 196th, Vashon Island. 463-5131. Music, arts events during the week. Mindy Manley Little 4/28.

Brazil 2125 1st Ave. 728-1461. Tango Dance nights first, third Thurs., Brazilian movies second, fourth Thurs.; Julian Caffard Fri.-Sat.

Bullpen Tavern 20611 Pacific Hwy S. 824-4070. Top-40 Thurs.-Sun.

Cabaret de Paris Crepe de Paris Restaurant, Rainier Square. 623-4111. Cabaret during the week. Last In Translation show through 5/5; Dweeb Tales opens 5/17.

Cafe Filipe 303 Occidental. 622-1619. Flamenco jam session every third Sat.

Carriage Square Sports Pub 25626 102nd Ave., Kent. 850-3749. Dream Fri.-Sat. The Legendary Grape 4/27-28. 5/4-5.

► **CENTRAL TAVERN** 207 1st Ave. 622-0209. Rock Tues.-Sat., KCMU Night Thurs. The Blasters, Razorbacks 4/27; Icky Joey, Gorilla, Mono Men 4/28; Colour, Scream, Scary People 4/30; Beltones, Debuting Thomas, Somebody's Daughter 5/1; Volcano, Suns, Steel Pole Bathub, House of Large Size 5/2; Tail Tales & True, Kristin Barry 5/3; Medicine Show, Mad Mad Nomad, Rain Poet 5/4; Celebrity Skin, Crisis Party, URU 5/5; Food Giant Record Release Party, Prententious Flame Dogs, the Pickers 5/8; First Thought, Pleasure Elite, Diao Diao 5/9; Agitpop, Hammerbox 5/10; Variant Cause, Runaway Trains, Mass Hypnosis and many more 5/11; Paisley Sin, My Sister's Machine, Just Because 5/12; Homeland, Maelstrom 5/15; Substitutes, Rockheads 5/16; Moral Crux, Big Yuck Mouth 5/17; Rangehods 5/18-19; Bullet Ravolta, Love Battery 5/20; Gun 5/22; Bitter End, Uneath, Blown 5/23; Pop Defect, Gas Huffer, Young Brains 5/24; Medicine Show, Mystery Train 5/25; Son of Man, Sunshine, Hippie Big Buckle 5/26; Treehouse 5/29; Lazy Cowgirls, Chemical People, Dickless, My Name 5/30; Red Platinum, Life Line, Molasses 5/31.

Chicago's 315 1st N. 282-7791. R&B Thurs.-Sat. Mark Hummel through 4/28.

Cloud Room (Camlin Hotel) 8th & Pine. 682-0100. Lounge music Tues.-Sat.

Crawfish Alley 808 Post Alley. 447-0129. A Train of Thought improvisational theater Tues., Thurs. through 6/29.

Danny's 11516 124th Ave. N.E., Kirkland. 889-0127. Rock on weekends.

Deano's 2030 E. Madison. 322-7670. Jam Sun., live music Thurs.-Sat.

Deater's Lounge 625 116th N.E., Bellevue. 455-9444. Live music Mon.-Sat.

Detour Tavern 221 Main Ave. S., Renton. 226-0908. Rock Fri.-Sat.

Doc Maynard's 610 1st Ave. 682-4649. Rock 'n' roll Fri.-Sat. The Rangehods through 4/28. 5/25-26.

Dog House 2230 7th Ave. 624-2741. Sing along with the Warlitzer Weds.-Sat.

Double Header 407 2nd. 464-9918. Oom-pah band once a month.

Drift On Ina 16708 Aurora Ave. N. 546-4144.

Jazz Sun.-Mon., variety rock Weds.-Sat. John's & Michael through 4/28; the Flame 5/2-5, 9-12; R'n'R 5/16-19, 23-26; Burgundy Express 5/30-6/2.

Eastlake Zoo 2301 Eastlake Ave. E. 329-3277. Rock Sun.

El Tapatio 11839 Renton Ave. S. 772-3054. Rock Fri.-Sat.

Executive Inn Acorn Lounge 200 Taylor N. 448-9444. Jazz Weds.-Sat.

Fabro's Restaurant & Lounge 6400 Martin Luther King Jr. Way S. 723-8924. Blues showcase Sun., Michael Powers/Dave Press/Carla Weygill Fri.-Sun., Blues Jam Fri. with Dennis Blackmon, Sam Chambliss at the piano Sat.

The Farside 10815 Roosevelt Way N.E. 363-1713. Rock Tues.-Sat. The 57's through 4/28; Wheels, Love Jones 5/2; Edison Jones 5/3-5; the Human Situation, Native Messiah, Big Yuck Mouth 5/9; Fire Choir 5/11-12; the Brittn's 5/17-19; Rockheads 5/24; Almighty Dread 5/25-26; the Charles White Band 5/31.

Fitzgerald's on Fifth (Westin Hotel) 1900 5th Ave. 728-1000. Michael Powers Group Weds.

Flame Steak & Seafood House 21 Central Way, Kirkland. 822-9209. Top-40 Tues.-Sun.

J.C. Fox & Sons 2307 Eastlake Ave. E. 329-2363. Singing Machine Thurs., live music Fri.-Sat.

Gambits Lounge (Seattle Marriott) 3201 S. 176th. 241-2000. Urban jazz Tues.-Sat. Dee Daniels through 4/28; Wayne Horvitz Trio 5/2-5.

George's Bar & Grill 1901 4th Ave. 622-5631. Greek music, bellydancing Tues.-Sat.

Golden Crown 1516 2nd Ave. 622-5304. Female impersonation Fri.-Sat.

Goodies Restaurant/Lounge 20060 Ballinger Way N.E. 363-2922. Mercury Cruisers through 4/28.

Hollywood Underground 323 2nd Ave. S. 628-8964. Bochinche Weds., recorded Top-40, R&B Thurs.-Sat., after hours on weekends. Mark Henderson/Reggie Goings Quintet during "Happy Hour" Fri.

House of China 33324 Pacific Hwy. S. 838-5389. Live rock nightly.

Human Chef 425 116th Ave. N.E., Bellevue. 451-8398. Rock Weds.-Sat. Rudy & the Tubshakers through 4/28.

The Irish Rose 12857 NE. 85th, Kirkland. 827-4111. Oldies Fri.

J.J.'s Pub 8118 Greenwood N. 783-7559. Songwriter's Spotlight Thurs., Rock on weekends. Fat James through 4/28.

Jazz Alley 2037 6th Ave. 441-9729. Jazz Mon.-Sat. Art Blakey & the Jazz Messengers through 4/28; the Shirley Horn Trio 4/30-5/5; the McCoy Tyner Trio 5/7-12; Bobby Watson & Horizon 5/14-19; Pancho Sanchez 5/21-26; Ellis Marsallis 5/29-6/2.

Jigsaw 2342 California Ave. S.W. 935-7316. '50s-'60s rock Fri.-Sat. The Mercury Cruisers 5/4-5, 11-12.

Jocko's Tavern 3901 4th N.E., Renton. 228-0501. Live music Fri.-Sat.

► **JULES MAES ICE HOUSE** 5919 Airport Way S.

It's an old American adage that nothing sells like success. So given MICHELLE SHOCKED's approach to working within the "system," it should come as no surprise that her latest album abandons her acoustic singer/songwriter motif for something altogether bouncier in the land of Captain Swing. "It does seem like it's coming out of left field to a lot of people," Shocked admits, adding "I'm also getting from both ends that it's too commercial for some fans who were attracted by the intimate approach of Short Sharp Shocked, and it's not commercial enough for the record company and management, who are having a hard time finding a place for this stuff outside the context of 'women in rock.'" Certainly her current show, which arrives in Seattle 5/23 at the Paramount, boasts a little bit more in the way of instrumentation, featuring a full band, all in the cause of bringing swing to the masses. "What I'm doing, is I'm explaining the term 'luff,' which is a sailing term," says Shocked of her show. "You can't sail in the same direction that the wind is blowing . . . in other words, you can't always swim against the current. So what you have to do, you have to loosen the sail so that it slacks, and then you can gather up speed . . . turn one way and then turn the other way. And that's pretty much the approach I've taken with this swing stuff." Or, it would seem, working within the record industry. "Captain Swing" himself turns out to be somewhat of a subversive fellow; it was the name peasants would leave behind after burning down the boats of wealthy landowners in the 19th century. Shocked's show (with JOHN WESLEY HARDING also on the bill), should be just as hot, though the only fires set off will be the ones in your soul.

SWING AHOY!